VOLUME XVIII. NEW YORK, SEPTEMBER 17, 1891. NUMBER 455.

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POPULAR SCIENCE.

"HERE IS A PRETTY COUPLET:

'Sweet is the hour when twilight hovers,
But moonlight is the light for lovers.'"

"OH, FIDDLE! IT ISN'T THE LIGHT FOR LOVERS, AT ALL. IT DOESN'T TURN DOWN."

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VOLUME XVIII. ·LIFE· NUMBER 455.

"PRETTY USEFUL, AIN'T I, MAMMA?"
"YES, DEAR."
"ALMOST AS USEFUL AS A MAN?"
"EM, YE—ES."
"I DON'T MEAN SANTA CLAUS OR GOD, BUT ANY ORDINARY MAN."

THOSE RELIABLE HORSE ADVERTISEMENTS.

"A CHUNKY RELIABLE PONY, FOR HARNESS OR SADDLE. ACCUSTOMED TO CHILDREN."

YE THREE GLADDE THYNGES.

I.

OF gladde thynges, two there be—
Aye, three!
Ye wine we singing
Sip;
A maide's redde lip;
Ye musick sweetlie ringing,
To which gaye dancers trip.

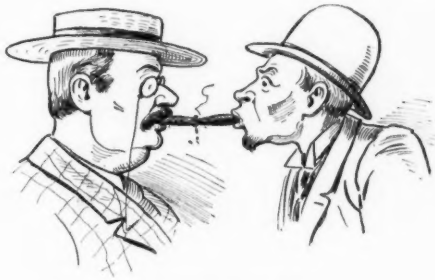
II.

Of sadde thynges, too, there be—
Just three!
Ye ache of swelling
Crowne;
A dark eye's frowne;
And vain regrets upwelling,
Which singing will not drowne.

Arthur Leslie Green.

A.D. 1990.

HE: Will you marry me?
SHE: Yes, if you will vote for me.



"THE LIGHT THAT FAILED."

"While there's Life there's Hope."

VOL. XVIII. SEPTEMBER 17th, 1891. No. 455.

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TOUCAN—A STUPID ANIMAL WITH A VERY LARGE BILL.

APROPOS of the incredulousness of sundry physicians as to the efficacy of a certain new specific said to be a remedy for drunkenness, our contemporary, the Buffalo *Commercial*, remarks that "it is a well-known fact that there is no set of men as slow as medical practitioners to accede to suggestions that are not in line with old practice."

We believe the *Commercial* is right. At any rate the doctors seem to laymen inordinately skeptical about accepting some things that are matters of common notoriety. Nevertheless it should be said for them that it is a peculiar obligation in their business not to be misled by appearances, and there is probably no class of phenomena as to which appearances are so deceptive as cures. A cure may be only apparent, or it may be real but not lasting; or, if real and permanent, it may be due to something altogether different from what the uninstructed observer supposes.

* * *

WHEN a physician is called to observe the working of some irregular therapeutic agency he first denies the illness, then doubts the cure, then its permanency, and finally demonstrates that it was due to something quite different from what the irregular operator has averred. In a great many cases the doctors are right, but if they are not unduly prone to deride what they do not understand, their reputation does them injustice. How ready they are to accept novel theories that come properly accredited was apparent in the enthusiastic welcome given to the Koch consumption cure, and the tolerant reception of the Brown-Sequard Elixir.

But, given facts enough, even the doctors will notice them. The multiplicity of faith-cures, mind-cures, Christian science cures, and other idiosyncracies of irregular healing, seems to have made an impression, since the newspapers have increased numbers of stories of hospital cases in which physical results are sought by means of impressions made upon the mind. There seem to be a good many cases in which, if the mind can be cured, the cure of the body will follow. But the cure of the mind is a matter fit for the most expert handling, and is a profession in itself.

* * *

THE truth is that there is every prospect that the coming doctor must be ready to add to the knowledge that he has already, the accomplishments and convictions of his clerical brother. It seems to be becoming apparent that the body and the soul are too inextricably mixed up for either to be successfully dealt with apart from the other. The man who cannot tackle both and make them work together for their proprietor's comfort, may as well resign himself to see a certain class of patients, or at least a certain class of diseases, go up the front steps of his competitor who can.

* * *

WORD comes that the author of "The Anglomaniacs" is writing a new novel for an English series which "will be written and illustrated exclusively by gentlewomen." The English name of the series is to be "The Victoria Library for Gentlewomen," but of course when the United States edition comes out that title will be Americanized into "The 'For Ladies Only,' Library," and the series will be popular on the news stands. Nevertheless it will be too bad, and LIFE'S condolences are hereby tendered to the author of "The Anglomaniacs" in advance.

* * *

BY the way, do you believe in the rain-makers? The story about the last one is that he makes no noise and has no visible apparatus, but shuts himself up and produces showers through a hole in the roof. It doesn't sound like a likely story, but who is anyone that he should deny anything in these days because it seems unlikely! Who feels any certainty that the flying machine man won't have his apparatus in working order in time for the Chicago Fair? Who is going to be any more than ordinarily surprised if word comes some morning that the Keely Motor has moted in the night? Or, that the Democratic party has learned the difference between a statesman like Grover and a local politician like Hill? Rum times, these are, and anyone who sets out to be sure that anything isn't so, has got to use discretion in choosing what to be sure of.

The Sweet Girl Graduate: And what do you think, Maudie! Then he winked at me with his *alter ego!*
"His *alter ego?*"
"His other eye, of course!"

OUR FRESH AIR FUND.

YOU who have contributed to this fund may have the satisfaction of knowing that your money has gone directly to the intended purpose, and with no delay. LIFE's farm is conducted on the simplest business principles, with no leakages or commissions. Every dollar goes toward food, shelter, travelling expenses or services rendered the children in our care. It is perhaps unfortunate that the age and financial conditions of our guests prevent their presenting you with a silver testimonial at the end of every season, but we are confident that over two thousand youthful voices would willingly be raised in a song of thanksgiving if the opportunity were offered.

Previously acknowledged	$8,565.69	J. G.	$6.00
From the "Ortley Club,' Ortley, N. J.	5.00	G. V.	1.00
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Fair given by the Children of the Inn, Ridgefield, Conn.. $158 38 & $5 additional	163.38	T. W. Brasher	25.00
Proceeds from Amateur Theatricals given at "Bright Bank," Saugerties, N. Y.	22.50	J. K. & M. S. T., Bellows Falls, Vt.	3.00
A trifle for F. A. F.	2 00	A most forgetful person	10.00
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From the *Vacation News*, Newport, R. I., Fred. M. Davies, Treas.	36.71	J.	5.00
		Proceeds of a Fair given by the Children of St Hubert's Inn for LIFE's Fresh Air Fund	60.00
		Total	$8,539 74

PENELOPE: He told me you were not nearly so good looking as I.

PERDITA: Dear me. He told me you were not nearly so good looking as I.

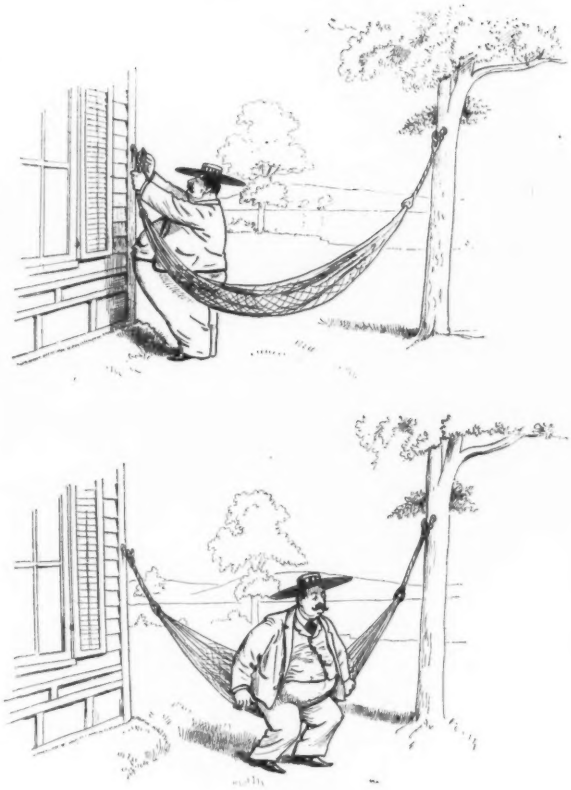
PENELOPE: Then he has fibbed to both of us.

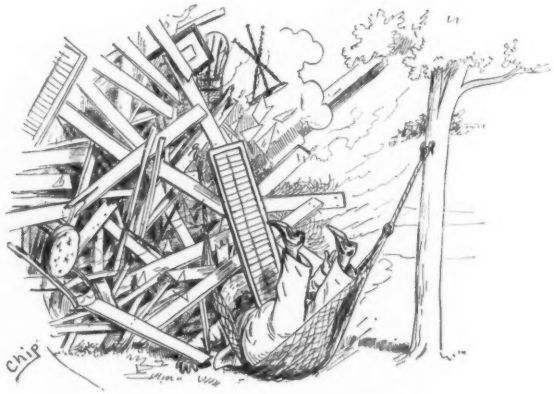
PERDITA: O no. Only to you, dear.

ENJOYMENT.

"HEY, LIZZIE, COME AN' JOIN DE GANG. DERE'S BULLY SWIMMIN' IN DE SEWER."

THE SUMMER COTTAGE.



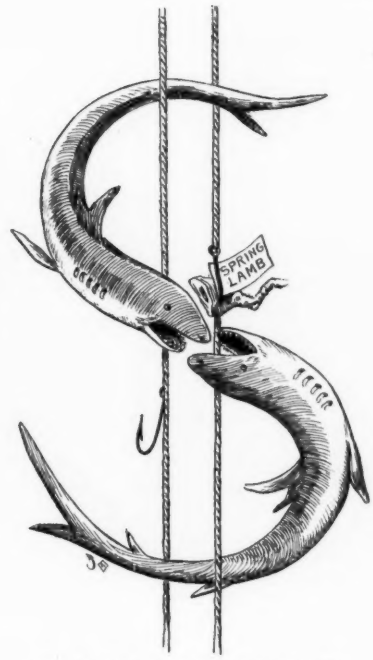


REVERSING IT.

MR. LAKESIDE: I believe it was an Englishman who called Boston the Athens of America, was it not, Mrs. Bean?

MRS. BROWNING BEAN: You are mistaken, sir. It was the Greeks who called Athens the Boston of Greece.

She: HE TALKED TO ME FOR TWO HOURS. HE PUZZLES ME. HE'S AN ANOMALY.
He: YES; HE'S PROSY BECAUSE HE'S SO BLANK VERSED.



DECORATION FOR A STOCK EXCHANGE.

IN the interest of Science, LIFE has procured at considerable expense a careful analysis of the national berry. As the United States is to other countries, so is the watermelon to the huckleberry. Realizing the tremendous popularity of our national berry—we refer of course to the ordinary watermelon of commerce—and also realizing the swath of agony and death that inevitably marks its triumphant progress through the country, we have felt it a scientific duty to procure an accurate analysis of its subtle interior. The following is the result:

Water,	54.000
Sugar,	21.019
Agonia Colicii,	9 240
Grip. Simplex	6.732
Rigor Mortis,	9.009
	100.000

An equally conscientious and painstaking series of experiments in regard to green corn results as follows:

Momentary Pleasure,	00.023
Ex. Hades,	37.001
Atonement,	62.976
	100.000

ABOUT WILLS.

"DO as I say," thundered an angry father. "My will shall be law."
"Well, then, I'll bet it wasn't drawn by a lawyer," returned his son.

MRS. NEWRICH: O yes, Mr. Harrison, we're building an elegant new house, and it's finest feature will be a spinal staircase.
Mr. Harrison repeats to Mr. Roberts.
MR. ROBERTS: That's all right. She referred to her back stairs.

A POPULAR CLAMOR—The vendor of Littlenecks.

He: ARE YOU SURE YOU CARE FOR ME?
She: I WISH YOU WOULDN'T BE SO SUSPICIOUS. HAVE I ASKED YET TO SEE YOUR BANK BOOK?

"PLUTO PSICKED THE DOG ON HIM."

MYTHOLOGY FOR MODERNS.

ORPHEUS.

A monstrous Lyre

THE professional musician, dear reader, was little better off in ancient days than in our own, as is shown by the sad history of Orpheus. Whether or no he practiced Wagnerian solos on the bassoon has never been accurately determined, but on account of the prejudices of his neighbors he was compelled to dwell in a lonely cave in the mountains of Thrace. Here he invented the lyre, a musical instrument which has been of great value to modern punsters.

Orpheus was the first young man who went to hell—although the precedent he established has been frequently followed since. As in many more recent instances, a woman was the cause of it. This one's name was Eurydice. She went to hell first and Orpheus went after her. Taking one of his musical instruments with him he stationed himself at the portal and struck up "Annie Rooney." Pluto put his head out and told Orpheus that if he didn't move on he'd call the police. Orpheus replied, "Me no spicka English," and changed the combination to "White Wings Never Grow Weary." Thereupon Pluto psicked the dog on him. But Orpheus struck up "Old Dog Tray, Ever Faithful," and touched Cerberus so deeply that he lifted up his three heads which howled as one. Then Pluto asked Orpheus how much he would charge to move on to the next block. Orpheus replied that it was not a question of money but of Eurydice, and that he proposed to furnish music in that vicinity until he got her. At this dire threat Pluto weakened and allowed that Orpheus might come in and bring Eurydice out, stipulating, however, that the deal was to be considered off if Orpheus should turn around to look at her until they had reached the outer air.

When the elevator reached the surface Orpheus was about to step out when Eurydice exclaimed, "Orphie, dear!"

"What is it, love?" asked Orpheus.

"Is my hat on straight?"

Orpheus unwittingly turned to look, when, all of a sudden, the elevator shot down and Eurydice was lost to his sight. He pushed the button repeatedly but the elevator boy had fallen asleep, and poor Orpheus, broken-hearted, was brought face to face with the fact that he had become a permanent widower.

His bargain with Pluto was that he was to go away if he violated the condition, so he returned to his cave. Not having any neighbors he played to the rocks, the plants and the trees. It is a well-established fact that even they were moved by his playing, and when the last rock in his neighborhood had moved away, Orpheus was obliged, like many other musicians, to give up his art and go into some more nourishing business. He contemplated at first becoming a manager of personally-conducted excursions to hell, but found that too many people knew the route already. He was finally reduced to gaining an occasional supply of beer and champagne by appearing in costume at German masquerades, and it is only on these occasions that we moderns have an opportunity to behold him.

Metcalfe.

FROM HIM THAT HATH, ETC.

THE Sunday School needed money and Mr. Smith, the superintendent, had a new way of getting it.

He proposed giving each boy half a dollar at the end of a month; the principal, together with what it earned, was to be returned to him.

The scheme was good but it didn't work quite as Mr. Smith had anticipated.

The fourth Sunday found the superintendent ready to audit the profit and loss accounts—and he commenced with Johnnie's class.

"How have you done, Johnnie?"

"My half dollar has earned another one," said Johnnie, with the air of one having an option on a halo.

"Good," said the superintendent; "not only is Johnnie a good boy in helping the school, but he shows business talent. Doubling one's money in a single month requires no common talent. Who can tell but what we may have a budding Wanamaker among us. Johnnie, you have done well."

"And now, Thomas, how much has your half dollar earned?"

"Lost it," said Thomas.

"What, not only failed to earn anything but actually lost," said Mr. Smith. "How was that?"

"I matched with Johnnie," was the reply, "and he won."

FRED: What is the meaning of *Je ne puis penser*, Phil?

PHIL: I can't think.

FRED: A common complaint of yours. Have you a French dictionary at hand?

DE WILKENS. No, Miss Tomkins, I am afraid you won't see much of me, because, you see, I am up to my ears in work.

MISS TOMKINS: Oh, I am sure we can still see a great deal of you, then.

"HAVE you ever seen Talmage?"

"No; but I've seen the Mississippi River, and that's a bigger curiosity."

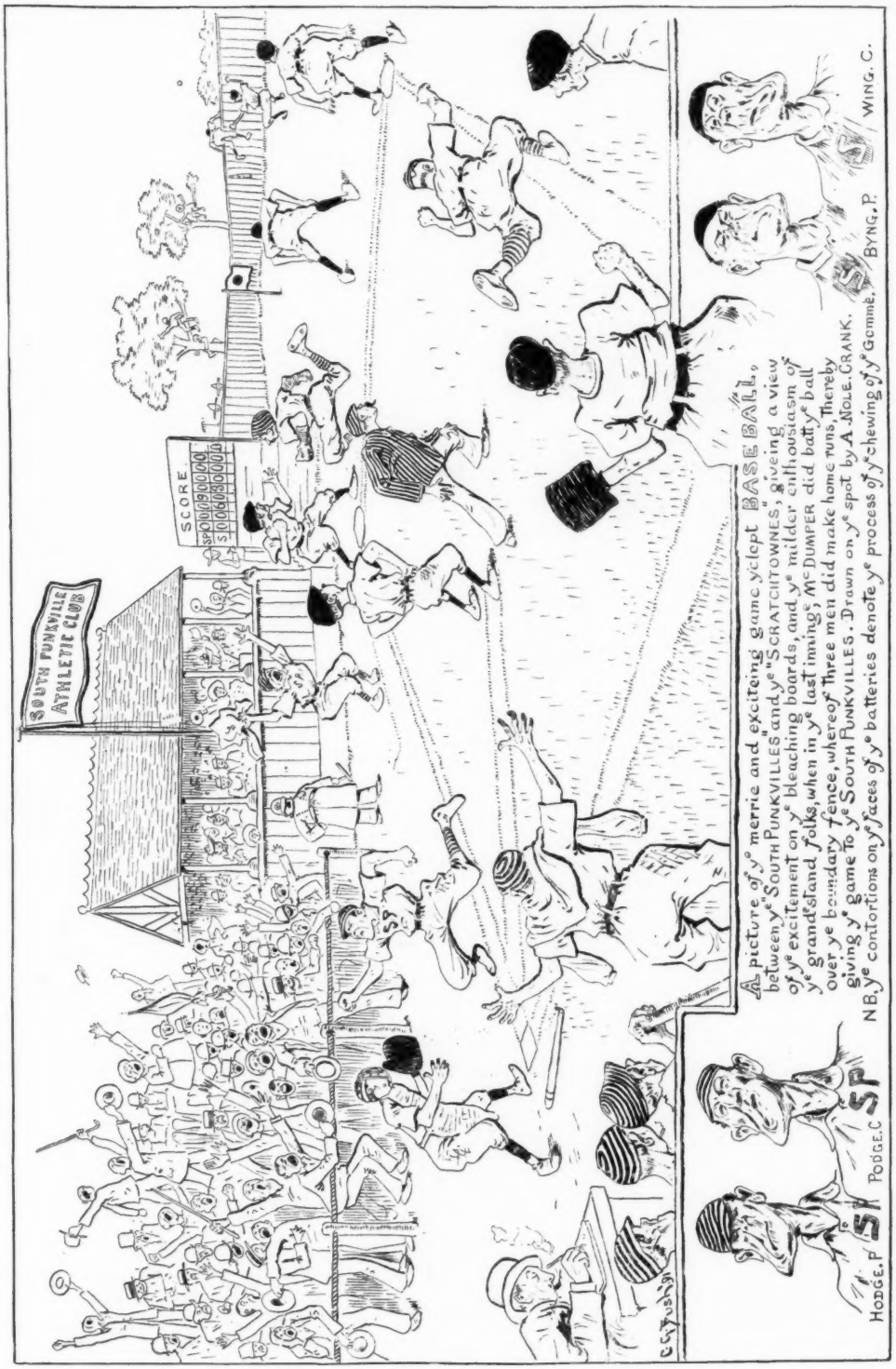
"How so?"

"Well, Talmage has only one mouth, after all."

YOUNGHUSBAND: If I were you, my dear, I wouldn't tell my friends I had trimmed that hat myself.

MRS. YOUNGHUSBAND: Why, love, would it be conceited?

YOUNGHUSBAND: No; superfluous.



"WHAT IS THE MATTER WIT ELOPE? T
SAY SHE HAS BEEN SUDDENLY ILL AND C
LEAVE HER ROOM."

"TWO OF HER FIANCÉS DOWN U
PECTEDLY ON THE AFTERNOO IN TO SP
ANOTHER LATER."

TER WITH ELOPE? THEY
ODENLY ILL AND CAN'T

IANCÉS DOWN UNEX-
TERNOON IN TO SPEND THE EVENING, AND SHE EXPECTS

NOT SYNONYMOUS.

GENTLEMAN (*on crowded street car*): What is the difference between *manufacture* and *make*?

SECOND GENTLEMAN: Let me see,—it is——

MAN (*hanging on to rear platform, interrupting*): It is this—this street car is *manufactured* to seat thirty people, but it is *made* to carry fifty or more.

HE (*salesman*): Dear little hand (*absent mindedly*), I wonder if it will wash.

SHE (*con spirito*): No, sir, it won't—nor it won't scrub, either—but if you want it to play the piano, it's yours, George.

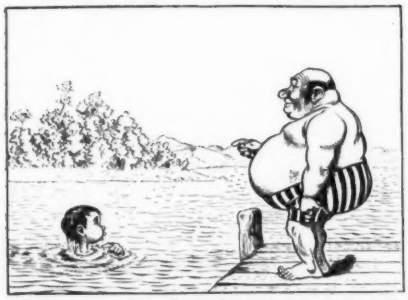
"THE Chinese are a queer race."

"Aren't they. What you might call a scrub race, too."

MISS MARY MAGUIRE HAS A FINE COLOR THIS AUTUMN,

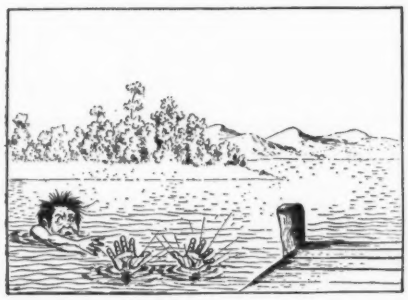
BUT SHE SHOULDN'T HAVE KEPT HER EYES OPEN ALL SUMMER.

NEVER JUDGE BY APPEARANCES.

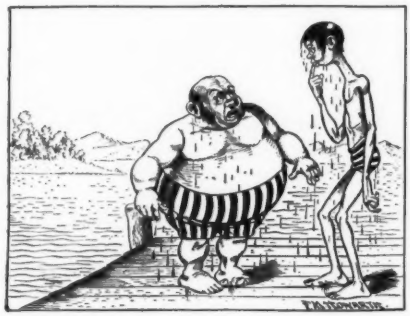


The Summer Boarder: LITTLE BOY, I CAN'T SWIM. IS THE WATER VERY DEEP?
The Boy: HAW; ONLY UP TER ME NECK.

"HI! THIS MAKES ME FEEL YOUNG AGAIN."



"HELP! HELP!"



"LITTLE BOY, WHY DIDN'T YOU TELL ME YOU WERE BUILT LIKE A GIRAFFE!"

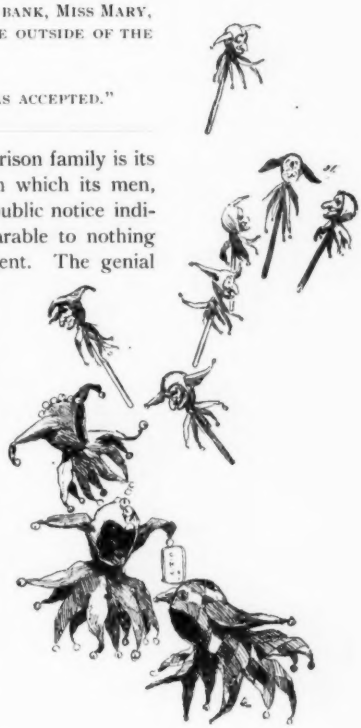
A TERRIBLE TEMPTATION.

Morris: I HAVE JUST BEEN DISCHARGED BY THE BANK, MISS MARY, FOR MAKING USE OF MY CONFIDENTIAL KNOWLEDGE OUTSIDE OF THE BANK.

"HOW WAS THAT?"

"I PROPOSED TO A HEAVY DEPOSITOR, AND WAS ACCEPTED."

THE thing LIFE most admires in the Harrison family is its high-bred modesty. The retiring way in which its men, women and children thrust themselves on the public notice indicates an innate refinement and delicacy comparable to nothing but the bashfulness of an experienced book agent. The genial way with which they use government property for their personal convenience is also a refreshing sight. The spectacle of the United States Treasury Department slapping the face of Collector Fassett so that a couple of obscure women might be glorified in the eyes of their fellow-passengers, impresses one forcibly with the dignity of our government under the Harrison *régime*. The protoplasmic atom that happens to be the President's son seems to have inherited the family modesty and good taste in their most virulent form and rarely misses a chance to display them. All of which goes to show the advantages of a Republican form of government. Just fancy Russell Harrison possessed of the right of inheritance to the Presidency!



AVT SCISSORS AVT NVLLVS

THE landlord is writing out the bill with the assistance of the head waiter. "Have you noticed that the gentleman in No. 7 looked at the weather vane every morning during his stay here?"

"Yes, sir; every morning."

"Then we'll put down, 'For use of weather vane—three francs.'" —*Euripides.*

JERROLD, all his life long, bitterly protested against the fashion of translating and adapting, which excluded the work of native writers and gave a reputation to men for work which they had not originated. Talking once with Mr. Planché (a noted adapter of plays) on this question, Planché insisted that some of his characters were original. "Don t you remember," he said, "my baroness in 'Ask No Questions?'"

"Yes, indeed; I don't think I ever saw a piece of yours without being struck by your barrenness," was the reply.—*Argonaut.*

THREE of the regular customers at the "Golden Ox" are playing a game of "skat." Old Rehbach, the gamekeeper, who is very forgetful, has a mania for dealing the cards every time. The other players are of course delighted to be relieved of the troublesome task, and confirm old Rehbach in his illusion by pushing the cards towards him with lamb-like resignation after every round. To-day Rehbach has dealt the pack eleven times in succession! At the twelfth turn, indignantly pushing back the cards, he exclaims: "Nonsense, I'm not going to deal *twice!*" —*Chaucer's Canterbury Tales.*

THE drummer was bidden to that festivity known as a lawn party, and among the refreshments provided upon that festive occasion were some cherries. The drummer was conscious that there were depths of social etiquette which he had never been able to sound, and as he was after all a fellow of sense, with the American adaptability, and did not wish to do that which was not according to the best usage, he bethought him that it were well to watch those about him with a view to getting clews. In the matter of the cherries he was especially troubled, as he did not in the least know what was the proper method of disposing of the stones when once the fruit had passed his lips. He decided, therefore, that before he attempted to eat any of the luscious looking fruit he would wait and see what his young and beautiful hostess did in this delicate matter.

"I watched her," he goes on to say, "and soon had the pleasure of seeing her slip a cherry between her lips, redder than the fruit itself. I took up one from my own plate, preparing to eat it as soon as I saw how she disposed of the stone; but when she took the stone between her fingers and snapped it at her grandmother, I found myself quite as much at a loss as before,—for, you see, I had no grandmother there." —*Boston Courier.*

"I WISH I was a star," he said, smiling at his own poetic fancy.

"I would rather you were a comet," she said, dreamily.

His heart beat tumultuously.

"And why?" he asked, tenderly, at the same time taking her unresisting little hands in his own. "And why?" he repeated, imperiously.

"Oh!" she said, with a brooding earnestness that fell freezing upon his soul, "because then you would come round only once every fifteen years!"—*Pilgrim's Progress.*

WHEN IT RAINS

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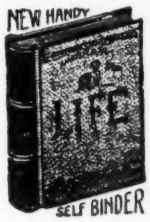

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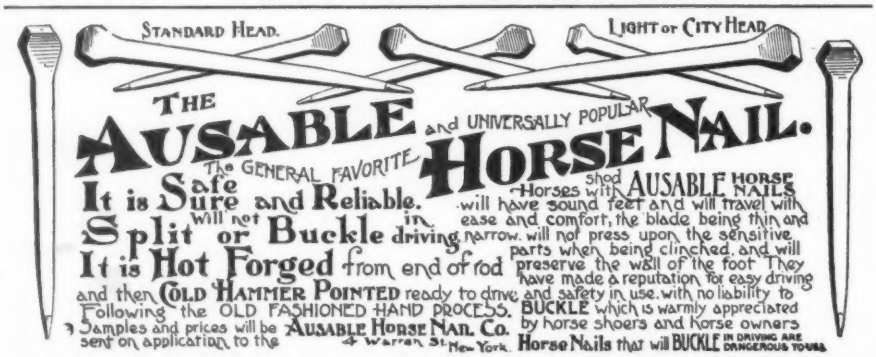

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